Deanna Peters: Dance Artist / mutablesubject.ca

MST Territories-based (Vancouver), unless otherwise noted

CREATOR, PERFORMER + PRODUCER

co-creator, performer for stage **One. One. One.**, 2026–present w/ mentor Sekou Heru (NYC)

creator, performer, producer for studio-theatre **not knot naught**, 2024–present w/ performers Sevrin Emnacen, Luciana D'Anunciação inside eye Punit Singh outside eye Helen Walkley presenters Dance in Vancouver, Young Lungs (Winnipeg) venues Morrow, Centre Culturel Franco-Manitoban (Winnipeg), Gold Saucer support aka, Odd Meridian Arts, City of Vancouver, The Dance Centre

creator, performer for video **What am I holding up to the camera**, 2024 w/ musician Ahmed Khalil presenter Small File Media Festival venue Pacific Cinematheque

commissioned creator for studio-theatre **The Enormous Room**, 2021–24 w/ partner + street dancers Victor Vân Tran, Samuelle Auclair lighting James Proudfoot presenter plastic orchid factory venue Left of Main support BC Arts Council, aka

commissioned co-creator, performer for video **VLDH!**, 2023 w/ co-creators, performers Samuelle Auclair, Victor Tran, Luca Tran composer, producer Greg Samek

creator for video + gallery installation, performer, producer **Something between my face and your face is always interesting**, 2021–22 w/ musician Ahmed Khalil exhibition proximity, pleasure, plasticity, looking at performance gallery Dazibao (Montréal)

co-creator for site-specific, player, manager **Dancers Playing Basketball: Nogojiwanong**, 2022 w/ co-creator Katie Lowen players Amelia Ehrhardt, Lia Grainger, Abby Parsons, Kerith Paul, Becca Partington, Oriah Wiersma, Sam Wotten presenter Public Energy (Peterborough, ON)

creator for gallery, performer **Homing**, 2022 presenter Gallery Series 258 venue Gallery Jones

creator for live online, performer, producer **When I look at the camera, I'm looking at you**, 2020–22 w/ musician Ahmed Khalil presenters Young Lungs (Winnipeg), Shooting Gallery, Digital Dramaturgy Initiative (nation-wide), plastic orchid factory venue Zoom funder Canada Council

co-creator for outdoor site-specific, performer **Charégraphie**, 2019–21 w/ co-creator, performer Emma-Kate Guimond (Montréal) outside eye Peter Trosztmer (Montréal) presenter FURIES (Marsoui, QC) support Studio58 (Marsoui, QC), aka

creator for site-specific + live outdoor projection, performer, producer **Pocket**, 2020 w/ musician Ahmed Khalil live videography Aya Garcia sound Amos Hertzman technical support Avi Bryant presenter/ venue Yellowhouse Art Centre (Galiano Island, BC)

co-creator for live online, performer, producer **Orange**, 2019–21 w/ co-creator, performer Less San Miguel/lessIZM (Winnipeg) music DJ Adam 2 lighting James Proudfoot costumes David B. Smith (NYC) presenters Young Lungs (Winnipeg), plastic orchid factory venues Video Pool (Winnipeg), live via Zoom @ Left of Main support Canada Council, BC Arts Council, aka | "hypnotic, beguiling and deeply moving" The Dance Current

co-creator for gallery, graphic designer **KNOWING/NOT KNOWING/UNKNOWING**, 2018–20 w/ physicist Jess H. Brewer artist/writer Randy Lee Cutler film artist Lindsay McIntyre exhibition Leaning Out of Windows venue Emily Carr University

creator for video, performer **Study: Fall**, 2019 w/ performers Ziyian Kwan, Lorenzo Santos videographer Sophia Wolfe

creator for video, producer **Small Itch**, 2014–19 w/ filmmaker Aya Garcia performer Ashley Whitehead composer Paul Finlay screenings Velocity Dance Centre (Seattle), American Dance Festival (North Carolina), Tripod, Fiver (Spain), Cinedans (Holland), Tiny Dance Film Festival (San Francisco), Dance Made in Canada/fait au Canada (Toronto), F-O-R-M MOVING/ FORWARD: Crimson Coast Dance (Nanaimo), Cinecenta (Victoria), Progress Festival (Toronto), The Art Centre (Powell River), Fluid Festival (Calgary), Capital Theatre (Nelson)

creator for stage (2017) + live installation (2019), performer, producer **"solo"**, 2017–19 w/ performers Ziyian Kwan, Lorenzo Santos set Stuart Sproule presenters Dancing on the Edge, Mutable Subject venues Firehall, Gold Saucer funder BC Arts Council

co-creator for stage, performer, producer **META**, 2017 w/ co-creators, performers Kim Sato, Justine A. Chambers costumes/set Natalie Purschwitz lights James Proudfoot music DJ ICE-B inside eyes Erika Mitsuhashi, Katie Lowen writer Alexa Mardon pre-shows Rianne Svelnis & Kelly McInnes, Layla Mrozowski venue The Dance Centre support BC Arts Council, Iris Garland Award, The Dance Centre | "unabashed personal style" The Dance Current

co-creator for stage, performer **Fail**, 2017 w/ James Gnam venue BLiNK @ Russian Hall

co-creator for site-specific, player, manager **Dancers Playing Basketball**, 2015–17 w/ coach Katie Lowen players Walter Kubanek, Natalie Gan, Alex Tam, Erika Mitsuhashi, Blake Worthey process players Lara Abadir, Laura Avery, Anne Cooper, Thoenn Glover, Elya Grant, Elissa Hanson, Alexa Mardon, Kelly McInnes, Diego Romero, Rianne Svelnis, Jessica Wilkie presenters/venues VIDF @ Woodward's Atrium, Dance In Vancouver: Choreography Walk @ site-specific

creator for stage, performer, producer **NEW RAW**, 2013–16 w/ performers Molly McDermott, Elissa Hanson, Alexa Mardon, Jeanette Kotowich costumes + set Natalie Purschwitz lights James Proudfoot presenters EDAM, Expanse Festival (Edmonton), Dancing on the Edge, Summerworks (Toronto) | "eye-popping" VANDOCUMENT "thrilling" Peter Dickinson

co-creator for gallery installation, performer **This is Not a Performance!**, 2016 w/ multimedia artist Ahmed Khalil/Kareem Abdul Jabastaard performers Tyler Olson, Elissa Hanson, Jeanette Kotowich, Kristina Lemieux presenter/venue Vancouver Art Gallery curator Joyce Rosario

co-creator for outdoor stage, performer **Mossy Computer Break**, 2016 w/ musician + instrument builder Paul Paroczai presenter/venue Firehall Arts Centre

creator for multimedia lecture, performer, writer, graphic designer **Body Talk**, 2013–16 presenters Dance In Vancouver, Symposium for Embodied Artful Practices, BC Culture Days venues Vancity Theatre, SFU–School for the Contemporary Arts, Online

co-creator for lobby installation **Female Choreographers**, 2015 w/ co-creator Justine A. Chambers presenter Dance In Vancouver venue The Dance Centre

co-creator for club stage, performer **Act**, 2015 w/ drummer Ben Brown venues The Emerald, Skinny Fat Jacks, Dance In Vancouver

creator for stage, performer, producer **Cut Away**, 2014–15 w/ performers Barbara Bourget, Elissa Hanson, Kim Sato, costumes Natalie Purschwitz lights James Proudfoot presenters New Works, PushOFF venues Roundhouse, The Cultch support BC Arts Council, The Dance Centre, The Happening

co-creator for club stage, performer **Asbestos Boots**, 2014 w/ drummer Stuart Sproule performers Ashley Whitehead, Diego Romero presenter Brief Encounters venue Railway Club

commissioned choreographer for stage **Structure Tone**, 2014 w/ 20 students of Modus Operandi presenters VIDF, Modus Operandi venues Roundhouse, The Dance Centre

creator for video, performer, producer **Study: Static**, 2014 w/ performers Molly McDermott, Elissa Hanson support Red Flag Design, Ahmed Khalil

creator for stage, producer **Itch**, 2013–14 w/ performer Ashley Whitehead presenters/venues The Dance Centre, Dancing on the Edge

creator for stage, performer **This dance is not about…**, 2013 w/ performers Shannon Hargrove, Molly McDermott, Elissa Hanson, Jennifer Hamman, Alexa Mardon, Areli Moran presenter Interplay venue Moberly

creator for interactive installation, performer **Democratization of Dance Party**, 2013 w/ performer Elissa Hanson presenter Made In BC venue Vancity Theatre

creator for stage, performer **scrathin' gravel**, 2011–12 presenters Series 8:08 (Toronto), The Dance Centre support Barbara Bourget

creator for stage **Fur Down There**, 2011 w/ performer Elissa Hanson presenter Art For Impact

creator for site-specific, performer, producer **Separate Rooms**, 2011 w/ technical assistant Vanessa Goodman presenter/venue Firehall Arts Centre

creator for studio-theatre, performer, producer **Golden Fish**, 2010 w/ mentor Martin Inthamoussù (Uruguay) presenter/venue SFU Woodward's | "Peters' physicality impressed" Vancouver Observer

commissioned choreographer for stage **At One Remove**, 2009–11, The Story of Force and Motion presenter Here To Go venue/support Roundhouse

co-creator for stage, performer, producer **One + The Other**, 2009–10 w/ co-creator, performer Justine A. Chambers presenters New Dance Horizons (Regina), Free Flow (Saskatoon), Here To Go @ The Cultch | "It wove a spell" The Georgia Straight "Unnervingly edgy" Review Vancouver

creator for stage, performer **Box**, 2009 performers Ellen Luchkow, Molly McDermott, Kim Stevenson venue BLiNK @ Russian Hall

commissioned choreographer for stage **Baker's Dozen**, 2009 w/ CROSSHATCH Youth Company presenter Dance Saskatchewan Inc. 3 city tour

guest choreographer for stage **Not A Lonely Place**, 2009 presenter/venue Arts Umbrella

creator for stage, performer, producer **Point of You**, 2007–09 performers Ellen Luchkow, Molly McDermott, Jane Osborne, Leigha Wald, Donald Taruc presenters Here To Go, BLOOM, Expanse Festival (Edmonton), Series 8:08 (Toronto), Arts Umbrella

creator for stage **Disorders of Sense and Motion**, 2007 performers Alana Gerecke, Molly McDermott presenter Dances For A Small Stage

co-creator for club stage, performer **All Roads**, 2005 w/ Lori MacDonald presenter Dances For A Small Stage

creator for gallery, performer **Dérive**, 2004 presenter Pretty Mutt @ SFU–Alexander Centre

creator for stage, performer **Suppurate**, 2003 presenters 12 Minutes Max, Free Flow (Saskatoon)

DIRECTOR, PRODUCER + MANAGER

artistic director **Vancouver International Dance Festival**, 2025–present technical director Ash Shotton VIDF 2026 artists Magnum Soares (Brazil, Portugal); Zab Maboungou/Compagnie Danse Nyata Nyata (Montréal); Charles Koroneho (Aotearoa); George Stamos (Montréal); Nantea Dance Company: Tadhi Alawi + Samwel Japhet (Tanzania); Jeanette Kotowich; Compagnie KHOR/ Khoudia Touré (Sénégal, France); OURO Collective; Caroline 'Lady C' Fraser (Toronto); Aluma: Cie de Théâtre (Montréal, Tunisia); Ame Henderson Projects + Provincija (Toronto, Croatia); Chimerik 似不像; Belinda He, Mohammadreza Akrami, Barbara Forbes + Wendy Perron (Singapore, France,

Iran, Turtle Island); Ane Iselin Brogeland (Norway); Action at a Distance/Vanessa Goodman other events The Xchange Street Dance Crew Exhibition Battle, Stage Crasher!, Living Room venues Roundhouse, Annex, 312 Main, The Dance Centre, Russian Hall, The Fishbowl funders Canadian Heritage, Canada Council, BC Arts Council, Province of BC, City of Vancouver, Vancouver Foundation, Deux Mille Foundation, Bureau du Québec à Toronto, The Hamber Foundation

co-director **Vancouver International Dance Festival**, 2024–25 w/ co-director Victor Tran (Montreal/Vancouver) guest artist Michelle Olson technical director Ash Shotton VIDF 2025 artists Charles Koroneho (Aotearoa), Salome Nieto + Julio Medina (Vancouver/United States), Hoor Malas (Syria/Montreal), Lorin Sookool (South Africa), Elie-Anne Ross (Montreal), Luciana Freire D'Anunciacao + Kelly McInnes (Vancouver/Brazil), Charlie Prince (Lebanon/Montreal), We All Fall Down (Montreal), Sujit Vaidya (Vancouver/United States), little house dance/heather stewart (United States/Canada), Shion Skye Carter + Miya Turnbull (Vancouver/Halifax), BRKFST Dance Company (United States), Mile Zero Dance (Edmonton), BlackOut Collective (Vancouver), Belle Spirale + Fernando Hernando Magadan (Vancouver/Spain) other events The Xchange Battle, Stage Crasher!, Living Room venues Roundhouse, Annex, 312 Main, Vancouver Playhouse funders Canadian Heritage, Canada Council, BC Arts Council, Province of BC, City of Vancouver, Vancouver Foundation

co-director **aka collective**, 2022–25 co-producing collective w/ co-directors Jeanette Kotowich, Victor Vân Tran partners Odd Meridian, Active/Passive (Galiano Island) funders BC Arts Council, Canada Council, City of Vancouver co-producing projects *Sounding Board Meetings* [professional/sector development]; *Grand Saut*, *BOLT*, *not knot naught* [live production]; interplay_ [festival]; *Social Dance Workshop*, *Dance Party Social* [community engagement]

managing director, co-producer, co-curator **interplay_ festival of live online performance**, 2021–24 w/ co-producer Victor Tran co-curators khattieQ (Austin, TX), Sammy Chien guest curators Roxanne Nesbitt, Tasha Faye Evans w/ multidisciplinary artists [2024] Mahlet Cuff (Winnipeg), Mark Bath (Newfoundland), seeley quest (Toronto), Romi Kim + Kendell Yan; [2023] Margaret Dragu + Brady Marks, Kevin Jesuino, erψn temp3st (Edmonton), Miguel Maravilla, Jasmine Liaw (Toronto) + Caroline McCaull; [2022] Ghinwa Yassine, Luciana D'Anunciação + Brandon Schwinn, Ivetta Sunyoung Kang (Toronto), Derek Brueckner + Shereen Ramprashad (Winnipeg); [2021] Sidi Chen, Brandy Leary (Toronto), Stephanie Cyr w/ Ted Littlemore, Kivanc Tatar w/ Tamar Tabori, Raj Gill, Find Mutya partners Moberly Arts & Cultural Centre, Co. ERASGA, aka, SFU School for Contemporary Arts, plastic orchid factory venue Zoom funders Vancouver Park Board, City of Vancouver, BC Arts Council

creative producer, outside eye **Kisiskâciwan**, 2019–24 solo production by Jeanette Kotowich presenters The Dance Centre, Tangente (Montreal), Tanzmesse (Germany), Native Earth (Toronto), Matriarchs Uprising/National Arts Centre (Ottawa), pushOFF, Yirramboi (Melbourne), Brian Webb Dance Company (Edmonton) [Deaf-inclusion project: 2024] support New Dance Horizons (Regina) [land-based research: 2020] funder Canada Council

co-producer **CADA/West members unconference**, 2023 dance classes + socials w/ co-producers Victor Vân Tran, Sevrin Emnacen, Samuelle Auclair guest teachers Nyla Carpentier, Now or Never

Crew, Wonderbread, Nick Ventura, Kiddy & Hiroshi, Venom, Hervé Pelage guest artists Jared Tobias Herring (Calgary), Maribeth Tabanera (Winnipeg), Erin Walton (Saskatoon), Johanna Bundon (Regina) presenter CADA/West venues Morrow, Roundhouse, Online

producer **Housedance Rhythm Metrics**, 2023 house dance intensive + socials w/ Sekou Heru (NYC) DJs Scott G, Hao 2 venue Left of Main support aka, plastic orchid factory, CADA/West, Ganna Martynova

communications director **Canadian Alliance of Dance Artists/West Chapter**, 2012–22, member outreach, program development, advocating for fair standards in dance w/ Executive Director [2012–13] Kristina Lemieux, [2013–2023] Jessica Wadsworth

managing producer, curator, stage manager **Interplay**, 2016–19 annual stage show w/ multidisciplinary artists [2019] Kerri Flannigan (Victoria); JK JK (khattieQ + Jenny Larson); Ghinwa Yassine + Luciana Fortes); Sophie Maguire + Azaia Windwraith; Alana Gerecke; [2018] Ziyian Kwan; Patrick Blenkarn; Brady Marks + Michelle Helene McKenzie; Nathan Marsh, Clara Chow + Yian Chen; Carolina Bergonzoni + Joel Salaysay; Alexa Mardon; [2017] Jessica Leung; Nita Bowerman; Brian Postalian; Claire Love Wilson; Shelby Wright + Katie Lyle (Toronto); [2016] Roxanne Nesbitt + Kelly McInnes; Alex Mah; Dave Biddle + Patrick Blenkarn; Robert Abubo (Toronto); Lara Abadir, Stefan Smulovitz, Catherine Falkner + Luis G. Canton technical directors Kage, Phil Birkby, Chris Hall DJs Calen Knauf, Brady Marks partner/venue Moberly

producer, co-curator **DIY@DIV**, 2017 shows + socials running alongside Dance in Vancouver biennale w/ co-curators Tara Cheyenne Friedenberg, Daelik, Kevin Fraser, Jeanette Kotowich, Carolina Bergonzoni artists Eric Cheung/Squidjit, Tara Cheyenne Friedenberg, Jennifer McLeish-Lewis, Josh Ongcol, plastic orchid factory, prOphecy sun + Luciana D'Anunciação, Daisy Thompson, Lexi Vajda parties w/ DJ's Scott G, Pierre G, Blare Peters, Ak-Mak, Nut Sandwiches venues Left of Main, Gold Saucer

co-producer **multiform**, 2017 solo production by Amanda Acorn (Toronto) venue Gold Saucer

co-producer **Cap Choreo**, 2017 ensemble production by Daisy Thompson venue Gold Saucer

digital manager **Dance International Magazine**, 2014-17 editor Kajia Pepper

community + communications manager **Brief Encounters**, 2013–17

managing director, co-producer **Working Class**, 2010–12, professional dance classes co-produced w/ the board of directors of The Training Society of Vancouver partner The Dance Centre

assistant to Artistic Managing Director **Chutzpah! Festival** + **Norman Rothstein Theatre**, 2011–12 performing arts festival and theatre venue w/ Artistic Managing Director Mary-Louise Albert
producer **Way Out West**, 2011 summer intensive w/ guest teachers Benoit Lachambre (Montreal), Lee Su-Feh, Yves Candau, Justine A. Chambers, Jennifer Mascall presenter/venue Mascall Dance

co-producer **Here To Go 1, 2 & 3**, 2009–11 performing series w/ co-producers The Story of Force and Motion, The Contingency Plan, Olivia Shaffer + Justin Reist guest artists Billy Marchenski, Justine A. Chambers, Tiffany Tregarthen venues Roundhouse, The Cultch, The Beaumont

artistic director, curator, producer **CROSSHATCH**, 2009 touring show and formation of the CROSSHATCH Youth Company w/ guest choreographers Robin Poitras (Regina), Lorin Gardypie (Saskatoon), Joseph Ashong (Saskatoon), Richard Zimich (Regina) presenter Dance Saskatchewan venues EA Rawlinson Centre (Prince Albert), Castle Theatre (Saskatoon), Riddell Centre (Regina)

OTHER ARTISTIC PRODUCING

producer ***Score to Dance Infinite Realities* Workshop**, 2026 led by Katie Ward (Montreal) venue Morrow support VIDF, Odd Meridian Arts

producer ***Medium/Witness* Workshop**, 2026 led by Aretha Aoki (United States) venue Morrow support VIDF, Odd Meridian Arts

co-producer ***Rua I Te* Performance Research + Workshop**, 2026 led by Charles Koroneho (Aotearoa) w/ Jeanette Kotowich venue Museum of Anthropology support VIDF, BCAC

co-host **MINI INTENSIVE**, 2025 led by Lucy M. May (Montreal) venue Gold Saucer

co-host **a house party**, 2024 w/ Sekou Sonko-Boisclair (Edmonton) venue Gold Saucer

co-host **aka dance party social**, 2024 w/ aka DJs The Stunt Man, Scott G venue Gold Saucer

host **Mellow Residencies**, 2018–23 free studio space for performing artists Ileanna Cheladyn, Eden Solomon, Luciana D'Anunciação, Ziyian Kwan, Daisy Thompson, Jeanette Kotowich, Tanya Marquardt (New York), Kosi Ese (Toronto), MAMM: Music and Movement Mondays, Cameron Davidson, plastic orchid factory, Soeine Bac, Savage & Samuelle, MarFer Douglas, AJ Grape, Victor Tran venue Gold Saucer

producer **LOVE HOUSE**, 2023 dance social w/ DJ Scott G venue Gold Saucer

producer **PARTÉS DANCE DJ**, 2022 w/ DJs The Stunt Man, Scott G venue Gold Saucer

producer **Party HD**, 2019 w/ DJs Scott G, Pierre G venue Gold Saucer

producer **Holiday Boogies**, 2016–18 w/ Jeanette Kotowich, Scott G, Pierre G venue Gold Saucer

producer **Amateur DJ Party**, 2018 w/ Ahmed Khalil, Brandon Houston venue Fox Cabaret

producer **Saucer Shaker**, 2016 w/ DJs Scott G, Carlyle Mark venue Gold Saucer

producer **SummerWorksVancouverShowPartySendoff**, 2016 w/ shows by Alexa Mardon + Erika Mitsuhashi, Jeanette Kotowich, Elissa Hanson DJs Scott G, Pierre G venue Gold Saucer

producer **NEW RAW WORKSHOP**, 2016 w/ Elissa Hanson venue The Dance Centre

co-producer **DOTE Closing Night Party**, 2016 w/ DJ Pierre G venue Firehall Arts Centre

producer, performer **Pitch Day Party**, 2016 w/ performers Elissa Hanson, Jeanette Kotowich venue Made in BC @ Opus Hotel

producer **Performing Arts Curation Meetups**, 2015–16, various public venues

producer **Sask Socials**, 2015–16 w/ DJs The Stunt Man, DJ Ai venues An Exact Vertigo @ Unit/Pitt Projects, The Gam Gallery
producer **FREE dance classes in a gallery**, 2015 venue An Exact Vertigo @ Unit/Pitt Projects
producer of workshops + performances **Mascall Dance**, 2009–11
producer of training sessions **[blank] lab**, 2008–10 venues Mascall Dance, Harbour Dance

RESIDENCIES + AWARDS

LEÑA (Galiano Island, BC), residency w/ aka, 2024
plastic orchid factory, residency w/ Sekou Heru (NYC), 2023
Salon58 (Marsoui, QC), residency w/ Emma-Kate Guimond + Peter Trosztmer (Montreal), 2021
Western Canada Music Awards, nominee/Visual Media Composer of the Year, 2021
plastic orchid factory/REMIX, residency w/ Pam Tzeng (Calgary), 2021
Yellowhouse Art Centre (Galiano Island, BC), residency w/ Ahmed Khalil + Aya Garcia, 2020
Dumb Instrument Dance/Morrow, residency, 2020
8 Days VIII (Nova Scotia), residency, 2019
Young Lungs Dance Exchange (Winnipeg), Artist in Residence, 2019
LEÑA (Galiano Island, BC), residency, 2019
What Lab, Artist in Residence, 2018
8 Days VII (Newfoundland), residency, 2018
Dans Brabant's International Choreographers Week (Holland), residency, 2018
The Dance Centre, technical residency, 2017
8 Days VI (Toronto), residency, 2017
Fiver Film Festival (Spain), Fiver Awards, 2016
Simon Fraser University–School for Contemporary Arts, Artist in Residence, 2016
Iris Garland Emerging Choreographer Award, 2015
An Exact Vertigo, Artist In Residence, 2015
The Dance Centre, Artist In Residence, 2013–14
EDAM Dance's Choreographic Series, 2013
Vancouver's Mayor's Arts Award for Emerging Dance Artist, 2011
Dance Saskatchewan (Saskatoon), Choreographer in Residence, 2009

OTHER PERFORMANCE

BOLT, 2023–present, Jeanette Kotowich @ Dance in Vancouver, VIDF 2026, FTA (Montréal)

the same but different, 2025, Helen Walkley

Ghost [Digital Folk VR edition], 2022–23, plastic orchid factory @ Left of Main + site-specific

Listen, Listen, 2022, Vancouver Improvised Arts @ Roundhouse

Together/Apart, 2021, Co. ERASGA @ site-specific, for video

Reading the Bones, 2019–20, Kokoro Dance @ Roundhouse (in-theatre), VIDF (livestream)

Collected, Traces and Still Here, 2018, Co. ERASGA @ Shadboldt Centre for the Arts, MOA, Migrante BC tour to Powell River, Bowen Island, Salt Spring Island

Public Private, 2017–18, Ziyian Kwan @ Left of Main

Obstructions, 2017, plastic orchid factory @ Left of Main

Cap Choreo, 2017, Daisy Thompson @ Gold Saucer

Mutual Instruments, 2016, Roxanne Nesbitt @ site-specific

XXXX Topography, 2015–16, The Party @ SFU Woodward's

Like Lemon, 2015, The Party @ Interurban gallery

Dance Work / Work Dance, 2015, Emmalena Fredriksson @ Audain Gallery

air filled with promise, 2012–14, Helen Walkley @ EDAM Dance

Life, 2013, Kokoro Dance @ Roundhouse, Vancouver Art Gallery Offsite

Down Goes Fraser, 2013, Vanessa Goodman @ Dancing on the Edge Festival | "Given goosebumps again and again" (Vancouver Weekly)

Take a Seat, 2012, LINK Dance w/ Centre for Restorative Justice support Nightswimming

SLoE, 2011–12, Julia Sasso (Toronto) @ Harbourfront Centre (Toronto)

Shuttle Run, 2011, commissioned choreographer Justine A. Chambers @ Here To Go 3

Homewerk, 2009–10, Mascall Dance @ 3 city, 1 town tour

F, 2008-09, Kokoro @ Roundhouse "the highlighted, rapid, molten phrases that Deanna Peters uses to move across the stage effortlessly; my eye was riveted to her every nuance"(Plank)

Transmission, 2007–09, Tanya Marquardt, Proximity Arts @ site specific w/ David Bloom, Emma Hendrix, Heidi Taylor, Jeremy Waller "a potent mix of talent, personality, and audience rapport" (Review Vancouver); "Peters is restless, frank, androgynously sexy, and full of joy" (The Georgia Straight); "stellar performances" (Courier)

Tabula Rasa, 2008–09, Kokoro @ Roundhouse w/ Vancouver Symphony Orchestra

Family Home Evening, 2008, The Story of Force and Motion @ SFU Noon Series

Everything Has a Face, 2006–08, Heidi Bunting (Edmonton) @ Timms Centre (Edmonton)

Traces of E. Carr, 2007–08, Mascall Dance @ 10 city tour w/ Veda Hille and Her Band

BODYGlass, 2006–07, Co. Erasga & Peter Chin (Toronto) @ Centre A Gallery

To-morrow, To-morrow, To-morrow, 2007, Kokoro @ VIDF w/ Vancouver Symphony Orchestra

Sisyphus, 2007, Karen Jamieson Dance Company @ VIDF

Escape/Remix, 2007, Co. Erasga @ In the House Festival

Rio, 2006, Diego Maranan @ Ayden Gallery

Sunyata, 2005-06, Kokoro @ 2 city tour "Deanna Peters...a fine combination of finesse and abandon" (The Dance Current)

Tutaj Tam/Here to There, 2005, Kokoro w/ Silesian Dance Theatre (Poland) @ VIDF

Those Mountains Look Real, Don't They, 2004, Behind Open Doors @ site specific

Grasslands, 2004, Bill Coleman (Montréal) @ site specific

s/m/l, 2004, Chris O'Connor @ site-specific

Seven Universal Solvents, 2004, Paul-André Fortier (Montréal) filmmaker Daniel Conrad

Everything Happens To Me, 2004, Barbara Bourget @ The Cultch "One piece in particular brought raucous applause…performed by a wide-eyed Deanna Peters in a sultry and powerful solo… with each movement the dance craved attention and held it well" (The Peak)

out/look/in, 2003, Chris O'Connor @ site-specific

MENTOR, OUTSIDE EYE, REHEARSAL DIRECTOR + PRODUCTION ASSISTANT

mentor **Punit Singh**, 2024–25 performance work *Sub Human*, professional development

outside eye **Ziyian Kwan**, 2025 performance work *Tendrils*

mentor **Christy Stoeten**, 2024 for DTRC's *Emerge* program

mentor **Punit Singh**, 2024 for DTRC's *Emerge* program

mentor, outside eye **Savage & Samuelle**, 2022–24 performance work *u go, i go*

mentor, outside eye **Jeanette Kotowich**, 2019–24 performance work *Kisiskâciwan*

mentor **eryn tempest**, 2023 interactive website creation

mentor **Victor Tran/b.boy Savage Rock**, 2021–22 early career development project

facilitator **Ziyian Kwan**, 2022 professional development project

mentor **Victor Tran**, 2021–22 HTML/CSS programming, digital design

mentor **Ashley Johnson** (Regina), 2020–21 series of video works *Kitchen Dances*

mentor **Rachel Maddock**, 2020–21 professional development project

outside eye **Ashley Johnson** (Regina), 2019–21 performance work *The Moving Heart*

outside eye **Jeanette Kotowich** w/ **Wayne Lavallee**, 2017 performance work *Subsonic*

rehearsal director, stage manager, **Ziyian Kwan**, 2017 performance work *The Mars Hotel* w/ Noam Gagnon musicians Peggy Lee, Aram Bajakian, JP Carter

rehearsal director, stage manager **Ziyian Kwan**, 2016–17 performance work *Kwan Yin* w/ Lihuen Kwan, Peggy Lee

outside eye **Indian Acts**, 2016, Taran Kootenhayoo (spoken word) + Tiffany Moses (musician); Jeanette Kotowich (dance) + Sharon Brass (filmmaker) venue Talking Stick Festival @ Roundhouse

outside eye **Diego Romero**, 2016 *A Very Deep and Meaningful Directorial Research Project*

outside eye, production assistant **Ziyian Kwan**, 2016 performance work the neck to fall

outside eye **Jeanette Kotowich**, 2016 performance work *Valley*
rehearsal director **The White Spider**, 2011, Mascall Dance
production assistant **copy**, 2010, Justine A. Chambers + Josh Hite @ Roundhouse
company manager, rehearsal director **CROSSHATCH**, 2009 @ Dance Saskatchewan Inc.
production assistant **Daniel Conrad**, 2010 filming dance workshop @ Cineworks

DANCE TEACHING

For professional classes, pre-professional training programs, dance companies, community arts programs + public schools, 2003–present: Arts Umbrella, Co. Erasga, Contemporary Technique Series, Dance Saskatchewan (Saskatoon), FURIES Festival (Marsoui, QC), Goh Ballet, Good Women (Edmonton), Harbour Dance Centre, Helix Youth Company (Parksville/Nanaimo, BC), Kokoro Dance, Made In BC, MAMM: Music and Movement Mondays, Mascall Dance, Mile Zero Dance (Edmonton), Mirror Dance Program, Modus Operandi, Nanaimo Contemporary Ballet, New Dance Horizons (Regina), New Works, Polymer Dance, Summerworks (Toronto), True Colours (Courtenay/Comox, BC), Windemere Secondary School, Working Class, Young Lungs Dance Exchange (Winnipeg), Youth Ballet and Contemporary Dance of Saskatchewan (Regina)

RESEARCH + PROFESSIONAL DEVELOPMENT PROJECTS [ARTIST]

dancer, producer **House Dance Mentorship**, 2022–present mentor Sekou Heru (NYC) support Canada Council for the Arts
dancer **Nonexistent Instruments**, 2026 w/ musicians, designers Ron Luther, Frederick Brummer
digital design, web programming **Ongoing Professional Development**, 2012–2025
solo improvisation research in the creative process of **Helen Walkley**, 2025
ensemble improvisation research in the creative process of **Helen Walkley**, 2024–25
peer training **FREE House Dance Sessions**, 2023–24 w/ DJ Scott G @ Gold Saucer Studio
conference for artist-run centres **arca: Pathways Together** (Winnipeg), 2023 support Canada Council for the Arts
writing **Anti-Artist-Statement Sentiment**, 2023 w/ Ileanna Cheladyn
interdisciplinary research **Listen Listen**, 2021–22 w/ musicians Meredith Bates, Feven Kidane
live writing co-residency **REMIX**, 2021 w/ Pam Tzeng (Calgary) support plastic orchid factory
co-research, collaborator for Ziyian Kwan's **The Odd Volume**, 2019
movement research, performer **Sweats**, 2018 w/ Kevin Fraser guest artists Jeanette Kotowich, Ziyian Kwan, Sophie Brassard, Juolin Lee, Suna Galay support What Lab
dancer, co-host **House Dance Mondays**, 2017–18 w/ teacher Diccon Yamanaka
peer training **House Dance Fridays**, 2016–17 w/ Erika Mitsuhashi, Kevin Li, Blake Worthey

solo training **learning house dance off the internet,** 2015

solo training **The Itcush Method**, 2015 mentor Ziyian Kwan support BC Arts Council

studio training, research in the creative process of **Helen Walkley**, 2012–14

solo research **somatic approaches to choreography**, 2011–14 mentor Helen Walkley training in Laban Movement Analysis, Bartenieff Fundamentals, Developmental Movement Patterns, improvisation support Canada Council, BC Arts Council, The Dance Centre

HTML/CSS programming, web design **Julie Gendron**, 2011 support VIVO Media Arts, DTRC

choreographic mentorship **Martin Inthamoussù** (Uruguay), 2010

co-choreographic mentorship **Paul-André Fortier w/ Ginelle Chagnon** (Montréal), 2009 w/ Justine A. Chambers support The Dance Centre

RESEARCH + PROFESSIONAL DEVELOPMENT PROJECTS [PRESENTER]

attendee **FTA, Festival TransAmériques** (Montréal), 2026

delegate **Originate: Dublin Dance Festival** (Ireland), 2026 support Culture Ireland

participant **Thriving Non-Profits**, 2026 w/ coach Janice Iverson

co-host **CanDance Network Regional Conference**, 2026

attendee **PuSh Industry Series**, 2025 + 2026

mentee, researcher **Sustaining Resilience**, 2025–26 w/ mentors/consultants Miriam Esquitin, Heather L. Kelly (Toronto) support Vancouver Foundation, BCAC

mentee, researcher **Q+A Project**, 2025 w/ mentors/consultants Timea Wharton-Suri (Toronto), Michelle Olson, Boris Khramtsov, David Pay support City of Vancouver, BCAC

attendee **FTA Playgrounds** (Montréal), 2025 support Canada Council

OTHER TRAINING HIGHLIGHTS [ARTIST]

developmental movement patterns **Donna Redlick**, 2026–present

yoga **Clara Roberts-Oss/Practice with Clara**, 2022–present

house dance **Sekou Heru** (NYC), 2021–present

Itcush + Mitzvah **Ashley Johnson** (Regina)**, Kana Nemoto** (Taiwan), 2018–present

house dance workshops **Néné** (Montréal), **Khoudia** (Senegal), **Lady C** (Toronto), **Maribeth Tabanera** (Winnipeg), **Jardy Santiago** (San Francisco), **Ganna Martynova**, **Diccon Yamanaka**, **Nefer Global Movement** (world-wide), **DAZL** (Montréal), **Hiroki V**, 2017–present

improvisation, movement patterning, Laban, Bartenieff **Helen Walkley**, 2011–25

hustle partner dance **Savage & Samuelle**, **Hustle @ RS**, 2019–25

Fighting Monkey workshops **Alanna Kraaijeveld** (Montréal), 2019, 2021 + 2024 @ Winnipeg Contemporary Dancers, online, SFU-School for Contemporary Arts

Grounding and Harmonizing Our Energetic Bodies **Mamerto Tindongan** (Philippines), 2024 @ Co. ERASGA

de-colonial perspectives to creative embodiment **Jeanette Kotowich**, 2022–24

contemporary dance **Rianne Svelnis**, 2023

house, authentic jazz **Vancouver Street Dance Festival: LaTasha Barnes, Raoul Wilke**, 2023

house dance intensive **36 Chambaz of Stylz: Ejoe Wilson, Sekou Heru, Shan S, Cebo, Caleaf, Tony McGregor** (NYC), 2023

contemporary indigenous dance **Thomas E.S. Kelly** (Australia), 2023 @ Chunky Move

hustle **Brooklyn Hustle Club** (NYC), 2023

African contemporary dance **Compagnie Danse Nyata Nyata** (Montréal), 2022

peer-to-peer house dance **Thursday Sessions**, 2022 @ Q7

filmmaking workshop **Pacific Cinematheque**, 2022

Butoh **Kokoro Dance**, 2004–20

house dance **Tatiana Desardouin** (NYC), 2020

Indigenous Ground Training **Raven Spirit Dance**, 2020

anti-racism **Passion Fruit Seeds: Hip-Hop Culture, Its Foundations and Its Uprooting**, Passion Fruit Dance Company (NYC), Moncell Durden (L.A.), Noemi Michel (Geneva), 2020

house dance intensive **Ganna Martynova**, 2020

Axis Syllabus workshop **Kathleen Rae** (Toronto), 2019

Taiji + Mitzvah workshop **Ronnie Yee + Ashley Johnson** (Regina), 2018–19

memoir + movement research **Tanya Marquardt** (NYC), 2018

Axis Syllabus workshop **Ashlea Watkin** (Nanaimo), 2018

TINANA–body, reality, self | WHENUA–land, territory, placenta **Charles Koroneho** (Aotearoa), 2018 @ Jeanette Kotowich, Shadbolt

I AM ONE WHO (embodying the moment) **Raina von Waldenburg**, 2018

house dance intensive **Kosi Ese** (Toronto), 2018

leadership conference **Progress Summit** (Ottawa), 2017 @ Broadbent Institute

Fitzmaurice voice workshop **Lee Su-Feh**, 2015 + 2017

Contact Improvisation **Peter Bingham**, 2003–17

Axis Syllabus workshop **Kelly Keenan** (Montreal), 2016

non-oppressive facilitation **PeerNet BC**, 2015

contemporary technique, creative process **Peggy Baker**, 2013–14 @ Working Class, Co. Erasga

contact improvisation workshop **Daelik/MACHiNENOiSY**, 2013

contemporary dance technique **Darryl Tracy** (Toronto), 2012 @ Toronto Dance Theatre

Axis Syllabus **k.g. guttman** (Montreal), 2012 @ Working Class
dynamic expansion workshop **Shannon Cooney**, 2012 @ The Training Society of Vancouver
choreographer-composer lab **CO:LAB**, 2012 @ The Dance Centre, Canadian Music Centre
release techniques, Contact Improvisation, somatic approaches **Way Out West**, 2011
w/ Benoit Lachambre, Lee Su-Feh, Yves Candau, Justine A. Chambers, Jennifer Mascall
Modern technique + repertory **Risa Steinberg**, 2011 @ Working Class, Co. Erasga
Skinner Releasing Technique **Julia Sasso** (Toronto), 2010 @ Working Class, Ballet BC
creation workshop **Louise Bédard** (Montréal), 2010
contemporary dance technique **Jamie Wright** (Montréal), 2010
creative process workshop, **Susan Eliott**, 2010
electronics workshop + exhibition **SLAB 6: expanding the theremin**, 2010 @ Vivo Media Arts
Adobe Photoshop **Emily Carr University Continuing Education**, 2009
physical theatre training w/ director **Tanya Marquardt** dramaturg **Heidi Taylor**, 2007–09
repertory workshop **Deborah Dunn** (Montréal), 2008
technique training **Peter Boneham/Le Groupe Dance Lab** (Ottawa), 2005 + 2008
EDAM Intensive **Lin Snelling, Peter Bingham, Rob Kitsos**, 2008
voice + composition workshop **Peter Chin** (Toronto), 2006
choreographic intensive **Ginette Laurin/O Vertigo** (Montréal), 2004
dance on video + editing **Nicole Mion** (Calgary), 2003 @ Film and Video Arts Society of Alberta
dance writing workshop **Philip Szporer** (Ottawa), 2002 @ Canada Dance Festival

WRITING, SPEAKING, COMMUNITY ENGAGEMENT, ADVOCACY + BEYOND

consultant **BC Live Festival Caucus**, 2025 @ BC Live
consultant **My Artsdata**, 2024 @ CAPACOA
writer for social media, graphic designer **Indie Artist Rants**, 2020–24 @ online
speaker **Virtual Live Art Database**, 2024 @ Chimerik似不像, New Works
co-leader **Social Dance Workshop**, 2024 w/ aka @ Active/Passive (Galiano Island, BC)
seminar leader **DIY Promo**, 2024, Dance Program @ SFU-School for Contemporary Arts
panelist **Move Together Dance Festival**, 2023 @ Barangay Projects
interviewee **Eat Your Arts & Vegetables**, 2023 @ CKUW (Winnipeg)
workshop co-facilitator, panel moderator **LEAD Youth Conference**, 2023 w/ Victor Tran for CADA/West, Dance Saskatchewan @ Danceland (Manitou Beach, SK)
seminar leader **Keeping it live online**, 2023, Performance Art Studio @ Emily Carr University
career consultations **CADA/West**, 2023
workshop leader **DIY Web**, 2021–23, Dance Program @ SFU-School for Contemporary Arts

workshop facilitator **Small File DIY Web**, 2023 @ Small File Media Festival
seminar leader **DIY Web**, 2023, Ph.D, MFA, MA's @ SFU-School for Contemporary Arts
panelist **Commons of Colour**, 2022, Dance West Network @ Dance Studies Conference
communications director, writer, digital content creator **CADA/West**, 2012–22
workshop leader **On the Move**, 2019 + 2022 @ Dancer Transition Resource Centre
guest DJ **Charming Web Radio**, 2021
panelist **Kinaesthetic Strike**, 2021, Daisy Thompson @ Morrow/Dance in Vancouver
presenter **Keeping it live online**, 2021 @ Manitoba Association of Dance Educators
writer, playlist-maker, web designer-builder **Blare Public Playlists**, 2013–2020
co-writer for publication **6 aphorisms from a 90 minute conversation** w/ Rosario Ancer, *Configurations* @ Dance West Network, 2019–20
guest speaker **A Conversation On Curation**, 2020 @ Here for Now/New Works
instagram takeover **Shooting Gallery Performance Series**, 2020
presenter **Emergency Community Meeting**, 2020 @ Young Lungs Dance Exchange (Winnipeg)
workshop leader **DIY Web**, 2020, Producer Cohort @ New Works
writer **I've been writing to you, before this event, imagining you**, 2020 @ Shooting Gallery
workshop facilitator **Artist Bio Wordsearch**, 2019 @ 8 DAYS 8 JOURS 8
photographer, documentation facilitator **Collective Camera**, 2019 @ 8 DAYS 8 JOURS 8
collaborator, web designer-builder for collective website **8 DAYS 8 JOURS 8**, 2019
facilitator **Artist Walk**, 2019 @ PuSh Festival
documenter, web designer for participatory website **8 days 8 jours vii**, 2017
writer for publication **Ancestralizing the Present: Mique'l Dangeli retraces contemporaneity in Northwest First Nations Dance**, 2017 @ The Dance Current
co-creator, writer, web designer-builder **Dance Hole**, 2016–17 w/ Alexa Mardon
writer, graphic designer for social media posts **#ManDance**, 2015–17
playing records from my collection **Amateur DJ**, 2013–17 venues The Interplay Project, Vancity Cinema, OPUS Hotel, Fox Cabaret, Gold Saucer
writer, speaker, graphic designer, social media campaign **BC Culture Days Ambassador** 2016
panelist **Who cares?**, 2016, Jenn Goodwin (Toronto) @ Summerworks (Toronto)
mentor panelist **On The Move**, 2016 @ Dancer Transition Resource Centre
writer **Strategies for hosting/teaching dance classes in an art gallery**, 2015
writer **Strategies for hosting dance practice in shared spaces**, 2015
writer for web, researcher **#womenshistorymonthmusicproject**, 2015
interviewee **Talking Sh*t with Tara Cheyenne**, 2015 @ Tara Cheyenne Performance
interviewee **I Don't Get It Podcast**, 2014 hosts Paul Blinov + Fawnda Mithrush (Edmonton)

WRITING ABOUT MY WORK

curatorial statement **Deanna Peters/Mutable Subject, Something between my face and your face is always interesting**, 2022, Emma-Kate Guimond, Dazibao (Montreal)

performer essay **I got ball/I got d** re: *Dancers Playing Basketball: Nogojiwanong*, 2022, Amelia Ehrhardt (Toronto)

case study project **Something between my face and your face is always interesting**, 2021, Joanna Garfinkel, Playwrights Theatre Centre, Digital Dramaturgy Initiative

essay **Get Thee Behind Me: The Back-Body as a Supporting Figure in Contemporary Performance**, 2019, Matthew J. Tomkinson, Performance Matters Journal

essay **Questions**, 2018, Callie Lugosi (Winnipeg), Young Lungs Dance Exchange

responses **my body interviews my body, the gaps might just fill themselves if we let them and META = WRITING**, 2017, Alexa Mardon

interviews **Comfily Clad in Adidas Sweats and Jackets**, 2016 w/ Jacquelyn Ross

profile **Vancouver Dance History (2006-2016): Post 13**, 2016, Peter Dickinson, Performance, Place, And Politics

interview **Thinking Bodies**, 2015, Dance Central

essay **A 'RAWthentic' Experience**, 2013, Natalie Cohan, Critical Writing in the Arts at Simon Fraser University

OTHER PRESS

interview **A New Vision for VIDF**, 2026, Dance Central
podcast interview **Victor Tran & Deanna Peters**, 2025, Thrust
interview **At VIDF, street dance expands 'beyond the concrete'**, 2024, Stir
interview **New directions for Vancouver dance institutions**, 2024, Dance Central
interview **Vancouver International Dance Festival names Deanna Peters and Victor Vân Tran as new codirectors**, 2024, Stir
entrevue **Chorégraphie automobile à Marsoui**, 2021, Radio-Canada (Quebec)
review **Orange Is a Mesmerizing Duet on Human Connection**, 2021, The Dance Current
review **'Orange' of intimacy**, 2021, The Other Press
preview **Deanna Peters and Less San Miguel… explore seeing and being seen**, 2021, Stir

preview **Experimental dance show in Vancouver to challenge age-old performance tropes**, 2021, Vancouver Is Awesome
interview **A Conversation with Kokoro Dance**, 2020, Dance Central
preview **Dance As Philosophy**, 2019, UNITER (Winnipeg)
review, **Kokoro Dance quilts together three accomplished decades**, 2019, Georgia Straight
review **Interplay 2018 at Moberly Arts Centre**, 2018, Performance, Place, And Politics
review **On Double-Touch and Performing Objects**, 2017, The Dance Current
preview **META dances into the unexpected**, 2017, The Georgia Straight
preview **Fall Arts: Indie**, 2017, Vancouver Sun
preview **Dance critics' picks**, 2017, The Georgia Straight
review **FUSE: This is Now at the VAG**, 2016, Performance, Place, And Politics
preview **Fuse meets MashUp in Vancouver's art party of the year!**, 2016, Inside Vancouver
preview **Deanna Peters wants us all to move like dancers**, 2016, The Georgia Straight
preview **Maverick dance artists bring the unconventional...**, 2015, The Thunderbird
preview **Dancer Deanna Peters stays open**, 2015, The Georgia Straight
article **Jennifer Mascall and Deanna Peters take top prizes**, 2015, Georgia Straight
review **Edge 6 at Dancing on the Edge**, 2015, Performance, Place, And Politics
review **...programs push boundaries and bring the laughs**, 2015, The Georgia Straight
preview **Kristina Curates Vancouver Art and Culture**, 2015
review **Priming the next generation of dance artists**, 2014, Vancouver Observer
post **Deanna Peters And The Small Itch**, 2014, DanceLand
review **Exploring The Expressive Challenges and Opportunities of Improvisational Dance**, 2013, VANDOCUMENT
review **Drawing Inside and Outside the Lines...**, 2013, Performance, Place, And Politics
review **Here To Go 2**, 2009, Review Vancouver
review **Here to Go: The Second Edition**, 2009, The Georgia Straight
essay **Sisyphus**, 2007, Kaija Pepper
review **A Butoh Classic**, 2006, The Dance Current

CURATOR + ASSESSOR

programmer **Vancouver International Dance Festival**, 2024–present
co-curator **interplay_**, 2021–26
curator **interplay_**, 2016–19
assessor **Indigenous Dance Program**, 2022, Dance Saskatchewan Inc.
assessor **BIPOC Residency**, 2022, CADA/West

assessor **8 DAYS 8 JOURS**, 2018
co-curator **DIY@DIV**, 2017
jury member **Dance Projects**, 2016, BC Arts Council
adjudicator **Chilliwack Music & Dance Festival**, 2013
adjudicator **Pacific West Performing Arts Festival**, 2012
curator **CROSSHATCH**, 2009, Dance Saskatchewan Inc. (Saskatoon)

DESIGNER + COMMUNICATIONS WORK

web designer-builder, webmaster, communications manager **Vancouver International Dance Festival**, 2024–present
web designer-builder, graphic designer **Deanna Peters/Mutable Subject**, 2009–present
web designer-builder **Le Radeau** (Montreal), 2024–26
web designer-builder **Active/Passive Performance Society**, 2023–25
web designer-builder, webmaster **Odd Meridian Arts**, 2023–25
web designer-builder, webmaster, graphic designer, video **Jeanette Kotowich**, 2019–25
web designer-builder, webmaster **Roxanne Nesbitt**, 2020–24
web designer, webmaster **prOphecy sun**, 2019–24
web designer-builder, webmaster, video support **Helen Walkley**, 2011–25
web designer-builder, webmaster, social media manager, video editor **interplay_**, 2016–24
web designer, webmaster **Flamenco Rosario**, 2020–24
web designer, webmaster **Vancouver International Flamenco Festival**, 2020–24
web designer-builder, webmaster **Matriarchs Uprising**, 2021–24
web designer-builder **Victor Vân Tran**, 2024
web designer-builder, webmaster, graphic designer **plastic orchid factory**, 2020–23
digital communications consultant **The Only Animal**, 2023
web designer-builder **Tasha Faye Evans**, 2023
web designer-builder, webmaster, graphic designer, social media manager for the annual conference of the **Universities Art Association of Canada**, 2020–23
graphic designer **Tara Cheyenne Performance**, 2023
web designer **Serge Bennathan/Paintings for the Soul**, 2022–23
web designer **Rob Kitsos** + **Mapping Collaboration Toolbox**, 2021–23
communications consultant **SFU-School for the Contemporary Arts**, 2022
graphic designer **CAST: Ben Brown, Jessica Legere**, 2022
graphic designer **Symbiotic Instruments: Roxanne Nesbitt**, 2022 w/ Ahmed Khalil
web designer **Lucy M. May** (Montreal), 2021–22

web designer-builder **Think Buddy: Sherry Peters** (Saskatoon), 2021–22

web designer-builder **Sound Sculptures: Ben Brown**, 2021–22

web designer-builder, HTML instructor **Dancestreams** (Vancouver Island, BC), 2020–22

communications director, web designer-builder, graphic designer, social media, HTML instructor **Canadian Alliance of Dance Artists/West Chapter**, 2012–2022

web designer-builder, webmaster **Lindsay Katsitsakatste Delaronde** (Victoria), 2021

collaborator for seven web-based artworks, web designer-builder **Oxygen Offsite**, 2021, Oxygen Art Centre (Nelson, BC)

co-creator for interactive website, web designer-builder **sound migrations**, 2021 w/ improvised violin Meredith Bates moving photography Jose Zamorano support Canada Council for the Arts

web designer **George Rahi**, 2021

web designer-builder **Overburden**, 2021, Kootenay Art Gallery, Oxygen Art Centre

communications consultant **Foolish Operations**, 2021

web designer-builder, HTML instructor for low-carbon website **Echoing Frog**, 2021

web designer **Joyce Rosario**, 2020

web designer + communications consultant **Delia Brett**, 2020

graphic designer **Dancers' Studio West** (Calgary), 2020

web designer-builder **Karla Desentis**, 2020

web designer-builder **Mycelial Connections: Willoughby Arevalo**, 2019–20

web designer-builder, webmaster **8 DAYS 8 JOURS**, 2018–20

graphic designer **Ziyian Kwan/dumb instrument dance**, 2018–20

web designer **EDAM Dance**, 2018–20

web designer **Remembering Amelia Project** (Regina), 2018–20

web designer-builder **Savage & Samuelle**, 2019

graphic designer **Aron Büky-Tompa**, 2018–19

web designer **Sasha Invanochko/Ivanochko et cie** (Toronto), 2017–19

web designer-builder **Progress Lab 1422**, 2017–19

graphic designer **Dance West Network**, 2016–19

graphic designer, communications **Mascall Dance**, 2008–19

web designer **Tanya Marquardt** (Brooklyn), 2018

web designer-builder **Heidi Bunting** (Edmonton), 2018

web designer-builder **Idan Cohen**, 2018

graphic designer **Katie Duck** (Amsterdam), 2018

graphic designer **Modus Operandi**, 2017–18

graphic designer **Amber Funk-Barton**, 2017–18

web + graphic designer **The Training Society of Vancouver/Working Class**, 2010–18

web designer **Ben Brown**, 2017
web designer-builder + graphic designer, social media **DIY@DIV**, 2017
graphic designer **Foolish Operations**, 2017
graphic designer **Made In BC**, 2017
web designer-builder, social media **Dance Hole**, 2016–17
graphic designer **New Works**, 2016–17
web designer, HTML instructor **Alexa Solveig Mardon**, 2015–17
digital manager **Dance International Magazine**, 2014–17
web + graphic designer, video support **Justine A. Chambers**, 2010–17
web designer **Olivia C. Davies**, 2016
communications assistant **SpaceFinderBC**, 2016
graphic designer **Joel Klein**, 2015–16
web + graphic designer **Kristina Lemieux**, 2011–16
graphic designer **Kinesis Dance**, 2013–16
social media **Pat Graney Company** (Seattle), 2015
graphic designer **MAMM: Music And Movement Mondays**, 2014–15 w/ Ahmed Khalil
graphic designer **Lee Su-Feh**, 2014 w/ Ahmed Khalil
graphic designer **Here To Go**, 2009–11 w/ Ahmed Khalil
web + graphic designer **[blank] lab**, 2008–10

FORMAL POST-SECONDARY EDUCATION

Bachelor of Fine Arts, 2004, Simon Fraser University
Modern Dance Program, 2002, Grant MacEwan College, MacEwan scholarship (Edmonton)
College of Arts and Sciences, 1999–00, University of Saskatchewan (Saskatoon)

MEMBERSHIPS

member **Gold Saucer Studio**, 2016–present
member **Canadian Dance Assembly**, 2014–present
member **Dancer Transition Resource Centre**, 2005–present
member **Canadian Alliance of Dance Artists/West Chapter**, 2003–present
board member **The Training Society of Vancouver**, 2009–10
member **Dance Saskatchewan**, 2006–2012